

ADVERTISE IN THE BROADSHEET 2024 PRINT

THE BROADSHEET

The *Broadsheet* has been Lower Manhattan's most-trusted residential newspaper since 1997. Sized at 15 x 22³/₄ inches, the *Broadsheet* is slightly longer and wider than *The New York Times*. It is printed every two weeks on each new moon and full moon, and distributed into more than 100 residential buildings, schools, community centers, libraries, and restaurants in Battery Park City, Tribeca, the Seaport, and the Financial District.

THE BROADSHEET 2024 PRINT PUBLICATION DATES		
	Space Close	
January 11	January 5	January 8
January 25	January 19	January 22
February 9	February 6	February 7
February 24	February 20	February 21
March 10	March 5	March 7
March 25	March 19	March 21
April 8	April 3	April 4
April 23	April 19	April 22
May 7	May 3	May 6
May 23	May 17	May 20
June 6	May 31	June 3
June 21	June 18	June 19
July 5 (delivered 7/3)	June 28	July 1
July 21	July 16	July 17
August 4	July 31	August 1
SUMMER HIATUS		
Sept. 2 (delivered 9/3	3) August 27	August 29
September 17	September 13	September 16
October 2	September 27	September 30
October 17	October 11	October 14
November 1	October 29	October 30
November 15	November 12	November 13
December 1	November 26	November 27
December 15	December 10	December 11





THE BROADSHEET

2024 PRINT AD SIZES AND RATES

1 Column Box ("WTC Hardware" ad at right)
WIDTH: 1.8 INCHES, HEIGHT: 1.8 INCHES
ONCE: \$125, 12 TIMES: \$100 EACH, 23 TIMES: \$75 EACH

1 Column Vertical

WIDTH: 1.8 INCHES, HEIGHT: 3.8 INCHES ONCE \$225, 12 TIMES: \$200 EACH, 23 TIMES: \$175 EACH

2 Column Horizontal ("Tamid Synagogue" ad at right) WIDTH: 3.8 INCHES, HEIGHT: 1.8 INCHES ONCE \$225, 12 TIMES: \$200 EACH, 23 TIMES: \$175 EACH

2 Column Box ("Get Social" ad at right)
WIDTH: 3.8 INCHES, HEIGHT: 3.8 INCHES
ONCE: \$500, 12 TIMES: \$475 EACH, 23 TIMES: \$425 EACH

2 Column Vertical ("Tin Building" ad at right)
WIDTH: 3.8 INCHES, HEIGHT: 6 INCHES
ONCE: \$725, 12 TIMES: \$675 EACH, 23 TIMES: \$625 EACH

3 Column Horizontal

WIDTH: 6 INCHES, HEIGHT: 4 INCHES ONCE: \$725, 12 TIMES: \$675 EACH, 23 TIMES: \$625 EACH

Banner Ad (7 columns wide, across the bottom of the page)
14 INCHES x 2 INCHES
ONCE: \$1,250, 12 TIMES: \$1,000, 23 TIMES: \$900 EACH
14 INCHES x 4 INCHES
ONCE: \$2,000, 12 TIMES: \$1,750, 23 TIMES: \$1,500 EACH

1/4 Page

WIDTH: 6.75 INCHES, HEIGHT: 10.75 INCHES ONCE: \$2,200, 12 TIMES: \$2,100, 23 TIMES: \$2,000 EACH

1/2 Page Horizontal ("Brookdale Senior Living" ad at right) WIDTH: 14 INCHES, HEIGHT: 10.75 INCHES
ONCE: \$2,750, 12 TIMES: \$2,600, 23 TIMES: \$2,400 EACH

1/2 Page Vertical

WIDTH: 6.75 INCHES, HEIGHT: 20.5 INCHES ONCE: \$2,750, 12 TIMES: \$2,600, 23 TIMES: \$2,400 EACH

Full Page

WIDTH: 14 INCHES, HEIGHT: 20.5 INCHES ONCE: \$3,850, 12 TIMES: \$3,550, 23 TIMES: \$3,100 EACH

Custom sizes available

Digital and print packages available

Submission Format: 300-dpi, pdf or jpg, CMYK mode

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ADVERTISE IN THE BROADSHEET 2024 DIGITAL

THE BROADSHEETDAILY

Emailed free on weekday mornings to 4,626 subscribers, the *BroadsheetDAILY* has an open rate of 55% to 60% each day (compared to the industry average of 31%). The *BroadsheetDAILY* contains the latest news of Lower Manhattan, a calendar of the day's events, and other popular features including RiverWatch, Downtown Calendar, and Letters to the Editor. It is designed to be skimmed in a few minutes each morning. After the *BroadsheetDAILY* is published, stories are uploaded to *eBroadsheet.com*.



The Broadsheet - Lower Manhattan's Local Newspaper

View as Webpage



A Lot to Consider

Brownfield Mitigation in FiDi Sparks Concerns



Digital ad sizes and rates

At left, a screenshot of the top of the *BroadsheetDAILY* emailed to subscribers on June 15, 2023, is used as an example.

The "Firewords June 24" ad is a Basic Banner, sized at 600 x 250 pixels. Most digital ads in the *BroadsheetDAILY* are this size. Large Banner ads are more than double the size of the Basic Banner.

Basic Banner Ad 600 x 250 pixels \$85/day \$400/week \$1,450/month

Large Banner Ad 600 x 600 pixels \$155/day \$725/week \$2,750/month

Single-Sponsor Weekend Eblast
The single advertiser in a special Saturday
morning edition of the *BroadsheetDAILY* has
three ad placements (600 x 250, 600 x 600,
and 600 x 900) around a popular calendar
of weekend events. \$1,500.



Reader Testimonials

Church Street School loves the Broadsheet! Our school is Lower Manhattan's nonprofit school for the arts and we have advertised with the Broadsheet from the beginning. With both print and internet options, the Broadsheet has a significant reach, is highly respected in the community and is the go-to paper for residents to get information. Church Street School has always gotten a good return (enrollment!) from our ads in the Broadsheet, and Robert and his staff are delightful to work with! I highly recommend the Broadsheet for everyone downtown's advertising needs.

Lisa Ecklund-Flores, Founder, Church Street School for Music and Art

The Broadsheet has given our school visibility in the Battery Park and Tribeca community. Often a parent will be relocated to New York City and will be looking for information about their community. The Broadsheet is the ideal guide to keeping in tune with what's going on in our local neighborhood. They are run by a great team of professionals and always work hard to accommodate our business. Many parents have found Buckle My Shoe through the Broadsheet and we are fortunate to advertise with them! *Genvieve Johnson, Operations Director, Buckle My Shoe*

My perfect morning is a cup of coffee in bed and reading the Broadsheet-DAILY on my Ipad. Both stimulants open my eyes wonderfully to the immediate world around me. As a business owner in Battery Park City for the past 25 years, I have found the best way to reach local area residents is through The Broadsheet. The publication is without doubt the consistent 'go-to' source of local news and events. Advertising in the electronic and the printed product regularly produces a flow of customer inquiries and sales. Captain Patrick Harris, aboard *Ventura*, North Cove

As Publicity Director for the Wall Street Collectors Bourse at the Museum of American Finance for several years until I retired, it is with great pleasure that I endorse The Broadsheet and the Doorman's Guide.

To be sure the quality and excellence of Broadsheet's advertising along with their editorial support were essential to the success of our Shows and contributed much to the Downtown Community's level of attendance. Not only did his coverage and outreach provide fine exposure for us, but Robert and his staff are extremely talented people and a pleasure to work with. *Virginia Besas, Virginia Hunter Associates*

The Doorman's Guide is special and unique. People come up to me and say what a nice ad in the guide. We give it out at the Downtown Community Center and folks love it.

Bob Townley, Founder and Executive Director, Manhattan Youth

One of my first clients came to me via The Broadsheet, years ago, and another new one just called me last week, having seen my ad. The Broadsheet is a unique thread that connects our neighborhoods — BPC, FiDi and Tribeca — into a community.

Elizabeth "Betsy" Buhler, Licensed Associate Real Estate Broker Citi Habitats

The BroadsheetDAILY is by far the easiest way to keep up with what's going on here and I start every day with its stories, letters and photos not only provide needed info but superbly capture the spirit of our neighborhood. *Ruth Ohman*

We love the Broadsheet. It has the best coverage of local news of interest to the lower Manhattan Community. The Broadsheet Daily gives us a heads up on local events that we can take advantage of that day. *Paula and Jeff Galloway*

The Broadsheet is like reading an executive summary once every two weeks to know all about downtown happenings. As a downtown business owner and a resident, it is an invaluable source.

Abraham Merchant

Our entire family relies on The BroadsheetDAILY as a Survival Guide to life here in Lower Manhattan. We find detailed news and information about everything we need: friends, neighbors, events, politics, real estate, small businesses, restaurants, you name it. The headlines sparkle with wit and the banner photos are clever and thoughtful, often wry and always beautiful. *Cindy Noe Grice*

The Broadsheet is one of the things that makes BPC feel like a small town in a big city.

Lisa Safier

The BroadsheetDAILY is how I start my day. It keeps me up to date on the happenings in the neighborhood. Everything from cool NYC events to Presidential visits to street closings. An essential neighborhood tool. *Karen Barwick*

As a downtown resident, Pace University Dean for Students, and parent I look forward to reading the Broadsheet as soon as it is published. This fantastic informational newspaper allows me to be "in the know" on all the happenings, events, and issues of Lower Manhattan. Simply the best! *Marijo Russell O'Grady, former Dean for Students, Pace University*

Everyday we start by reading the BroadsheetDaily! It is an awesome way to keep up with Lower Manhattan happenings.

Tammy Meltzer, Chair, Community Board 1

Each morning, the BroadsheetDAILY provides me with the news I need to do my job better. The Broadsheet doesn't only showcase the best of Downtown but offers important information about community meetings, and news that people who live, work or visit Lower Manhattan need to know. It's a must-read for me – and with terrific photography to boot!

Jeff Simmons, Anat Gerstein

The Broadsheet and the BroadsheetDAILY are indispensable resources for keeping track of news and daily life in Lower Manhattan. The coverage of downtown culture is unparalleled — comprehensive and informative, with great background about cultural events and the people behind the events. *Gary S. Fagin, Founder, Knickerbocker Chamber Orchestra*

I read The Broadsheet everyday, as I depend on the up-to-date, local information. With construction changes on every front and security alerts, not to mention transportation disruptions, the Broadsheet is a "must-read." News of commercial growth and free entertainment events, including all of the activity on our waterfront. The bonus is the weekly report on the stars, so poetic in bringing the skies more fully in view, offering a lovely perspective/ Sarah Smedley

There is such a breadth of information in each issue that it boggles the mind. I feel I could read every word. That is often true for The New York Times, but with The Broadsheet, it is actually conceivable and the relevance-to-me quotient is so much higher. It truly is a feat that you perform. It is exciting to see that Matthew Fenton continues to be a mainstay of explaining things clearly. I hope you know what a powerful service you have. Zabby Hovey



