Donald Trump, is the focus of a civil lawsuit filed by the New York Attorney General. The lawsuit contends that Trump inflated the value of his real estate properties, such as his mother’s house in Scotland, to avoid paying taxes.

The court filings claim that Trump’s Organization, with Mr. Trump personally responsible, paid $350 million in taxes in 2010, $59 million in 2015, and $220 million in 2016. The New York Attorney General is investigating whether Trump falsely reported the value of his real estate properties to avoid paying taxes.

Another paragraph says, “Infor...”

A basket of inexcusable statements from Trump Supporters, Critics Make Their Cases in Battery Park City

On September 23 to “show ...”

State Supreme Court judge Ar...
AS A CENTURY 21 SHUTDOWN LOOMS, OPPORTUNITY ARISES

Trump Supporters, Critics Make Their Cases in Battery Park City

have to be in violation of several terms of use for North Cove Marina. The lease between the Battery Park City Authority (BPBA) and the partnership of Brookfield Properties and International Global Railways (IGR) – which has the franchise to operate the facility – says, “no posted of advertising signs, in particular ‘Voting Outreach’...”

The irony of hurting accusations of “entitlement” from the deck of a yacht was apparently unintentional.

A BPBA spokesperson replies that the signage approval requirement does not extend to the waters in North Cove Marina, but that prohibitions on noise do apply to boats moored there. “Unreasonable noise is not permitted,” that “no loud music [may be] played while boats are docked,” and that the marina operators “shall insure that Boat Owners use their best efforts to eliminate all exterior noise.”

In a separate but related development, the plaza in front of Pace on September 8 briefly hosted “The Final Paddle” – a raucous street-wide sculptur of Donald Trump, pushed behind by Fox News commentator Sean Hannity and Laura Ingraham, as he drives a gold-plated golf cart over the graves of Americans who have died during the coronavirus pandemic and U.S. military personnel killed while serving their country.

The mandate in which all of the human figures were seen, made with gold body paint and trained to hold motionless poses for several hours at a stretch was subtitled, “Donald Trump: Destroyer of Civil Rights.” The installation (in which all of the human figures were actors, made up with gold body paint and trained to hold motionless poses for several hours at a stretch) was subtitled, “Donald Trump: Destroyer of Civil Rights (and Pennsylvania).”

Trump was motionless, but a “living statue” of Donald Trump and his supporters that briefly appeared at (and disappeared from) the Seaport. They should be held motionless for several hours at a stretch. Although such mishaps have occurred anywhere in the United States, the only one in which the human figures were actors, made up with gold body paint and trained to hold motionless poses for several hours at a stretch was subtitled, “Donald Trump: Destroyer of Civil Rights (and Pennsylvania)” – a raucous street-wide sculpture of Donald Trump, pushed behind by Fox News commentator Sean Hannity and Laura Ingraham, as he drives a gold-plated golf cart over the graves of Americans who have died during the coronavirus pandemic and U.S. military personnel killed while serving their country.

The irony of hurling accusations of “entitlement” from the deck of a yacht was apparently unintentional.

A BPBA spokesperson replies that the signage approval requirement does not extend to the waters in North Cove Marina, but that prohibitions on noise do apply to boats moored there. “Unreasonable noise is not permitted,” that “no loud music [may be] played while boats are docked,” and that the marina operators “shall insure that Boat Owners use their best efforts to eliminate all exterior noise.”

In a separate but related development, the plaza in front of Pace on September 8 briefly hosted “The Final Paddle” – a raucous street-wide sculpture of Donald Trump, pushed behind by Fox News commentator Sean Hannity and Laura Ingraham, as he drives a gold-plated golf cart over the graves of Americans who have died during the coronavirus pandemic and U.S. military personnel killed while serving their country.

The mandate in which all of the human figures were seen, made with gold body paint and trained to hold motionless poses for several hours at a stretch was subtitled, “Donald Trump: Destroyer of Civil Rights.” The installation (in which all of the human figures were actors, made up with gold body paint and trained to hold motionless poses for several hours at a stretch) was subtitled, “Donald Trump: Destroyer of Civil Rights (and Pennsylvania).”

The irony of hurling accusations of “entitlement” from the deck of a yacht was apparently unintentional.

A BPBA spokesperson replies that the signage approval requirement does not extend to the waters in North Cove Marina, but that prohibitions on noise do apply to boats moored there. “Unreasonable noise is not permitted,” that “no loud music [may be] played while boats are docked,” and that the marina operators “shall insure that Boat Owners use their best efforts to eliminate all exterior noise.”

In a separate but related development, the plaza in front of Pace on September 8 briefly hosted “The Final Paddle” – a raucous street-wide sculpture of Donald Trump, pushed behind by Fox News commentator Sean Hannity and Laura Ingraham, as he drives a gold-plated golf cart over the graves of Americans who have died during the coronavirus pandemic and U.S. military personnel killed while serving their country.

The mandate in which all of the human figures were seen, made with gold body paint and trained to hold motionless poses for several hours at a stretch was subtitled, “Donald Trump: Destroyer of Civil Rights.” The installation (in which all of the human figures were actors, made up with gold body paint and trained to hold motionless poses for several hours at a stretch) was subtitled, “Donald Trump: Destroyer of Civil Rights (and Pennsylvania).”

The irony of hurling accusations of “entitlement” from the deck of a yacht was apparently unintentional.